

Volume 41, Number 11

Hornet

April 8, 1987

A I D S

**Study
shows 158 to
581 CSUS
students
could have
been
exposed to
the AIDS
virus.**

See page 13

ASI Election coverage:

Meet the Candidates

See page 21

Campus Quotes

Do you plan on voting in the upcoming ASI elections? Why or why not?



Lori Waters
Business
Junior

"No. I never really thought about it."

Joe Sherry
Criminal Justice
Senior

"I don't even know when the elections are. When are they?"



Karri Berg
Criminal Justice
Junior

"No. I don't know anyone in the elections. I don't follow the politics around here."



Ed Staniforth
Business
Sophomore

"I don't even know what the ASI elections are."



Photos by Helen Davis



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This week in The Hornet

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ASSOCIATED STUDENTS, INC. SPRING ELECTION

APRIL 22, 23 and 24, 1987

Positions Available:

- President
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 - Education (1)
 - Health & Human Services (1)

University Union Board Seats:
UU Board of Directors (2)
UU Policy Advisory Board (2)

Polling Locations:

| | | |
|-------------------------|----------------|------------------------|
| University Union | April 22, 1987 | 10:00 a.m. - 7:00 p.m. |
| | April 23, 1987 | 10:00 a.m. - 7:00 p.m. |
| | April 24, 1987 | 9:00 a.m. - 3:00 p.m. |
| Library | April 22, 1987 | 10:00 a.m. - 7:00 p.m. |
| | April 23, 1987 | 10:00 a.m. - 7:00 p.m. |
| | April 24, 1987 | 9:00 a.m. - 3:00 p.m. |
| Burger King | April 22, 1987 | 10:00 a.m. - 5:00 p.m. |
| | April 23, 1987 | 10:00 a.m. - 5:00 p.m. |
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| Student Service | April 22, 1987 | 10:00 a.m. - 5:00 p.m. |
| | April 23, 1987 | 10:00 a.m. - 5:00 p.m. |
| | April 24, 1987 | 9:00 a.m. - 3:00 p.m. |

For More Information Call 278-6784, ASI Government Office, 3rd FL UU

NEWMAN CATHOLIC COMMUNITY

HOLY WEEK SCHEDULE

APRIL 8 - COMMUNAL CELEBRATION OF THE SACRAMENT OF PENANCE AT 7:30 p.m.

PALM SUNDAY - MASSES AND DISTRIBUTION OF PALMS:
9:00 a.m. (Children) & 10:30 a.m.

HOLY THURSDAY - MASS AND SEDAR AT 6:30 p.m.

GOOD FRIDAY- PRAYER AROUND THE CROSS AT 7:00 p.m.

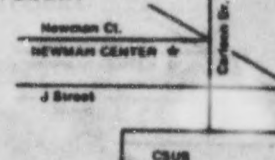
HOLY SATURDAY - EASTER VIGIL AT 8:00 p.m.

EASTER SUNDAY - MASSES AT:
9:00 a.m. (Children)
(Easter egg hunt after mass)
10:30 a.m.



For more info call 454-4188

NEWMAN CATHOLIC COMMUNITY
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Nicaraguan nun condemns U.S.' intervention

Becky Calder
Editorial Staff

Sister Mary Hartman, addressing an audience of about 25 students at CSUS April 2, decried United States intervention in Nicaragua and applauded the Sandinista government's efforts in what she termed a revolution of the poor.

"We are a free people," she said. "We want to govern ourselves."

Formerly a United States citizen, Hartman has worked with the Catholic Church in Nicaragua for over 20 years and is now a citizen of that country.

During the question and answer period, a woman who identified herself as a Nicaraguan citizen studying at CSUS tearfully denounced Hartman.

"I am outraged by the lies you have told," she said. The woman then portrayed the Sandinistas as oppressive and heavily backed by the Soviets. "I hope someday that I will be able to go back to a free Nicaragua," she concluded.

Prior to Hartman's presentation, the woman, joined by Rene Gonzalez who also claimed Nicaraguan citizenship, distributed copies of an anti-Sandinista newspaper article and cartoon to the audience.

"We knew that this lady is an employee of the Sandinista government and that she

would present a completely biased and distorted view of the situation," Gonzalez, a student at UC Davis, said later.

Gonzalez was referring to Hartman's position with the Commission for the Promotion and Protection of Human Rights, an organization which is financially supported by the Sandinista government. Hartman explained that the commission was founded per request of the United Nations.

Hartman acknowledged restrictions on human rights in Nicaragua such as "censorship of the press, no right to strike (and) limits to habeas corpus." But she compared these limitations to those imposed by the United States on its people during World War II.

"We are a country at war," she said. "They have every right to have laws of emergency...After the United States stops the war in Nicaragua, we will stop the state of emergency."

Hartman blamed the United States' backing of Contra insurgents for much of the strife in Nicaragua.

"The problem in Central America is not Nicaragua," she said. "It is the crisis of the foreign policy in the United States."

Hartman said she sees two possible courses of action for the United States: "Either we (the United States) accept the fact that Nicaragua is a free country and that it should be allowed to govern itself, or we invade."

The Nicaraguan people live in continuous fear of a United States invasion, she said, but steadfastly uphold the Sandinista regime that Hartman depicted as the vanguard of the poor.

"Mr. Reagan can drop all the bombs he wants on us — the cry of the poor can never be silenced," she said.

Hartman explained the United States interest in overthrowing the Sandinistas as a power play. Before the 1979 Sandinista coup, the Somoza regime remained entrenched in Nicaragua by "never saying no to the U.S.," she said, implying the Sandinistas would not follow suit.

Hartman said the U.S. State Department exaggerates the Soviet influence in Nicaragua and often prefixes references to the Sandinistas with the term "Marxist" because "it is the only banner that the State Department can wave here to get the support of the American people."

The woman who claimed Nicaraguan citizenship expressed incredulity at Hartman's assertion of minimal Soviet influence in Nicaragua.

"How can you say that you don't see the Soviet influence. Where do you live?" she said.

Another woman in the audience later interrupted what had developed into a dialogue between Hartman and the first



Sister Mary Hartman expresses her views on the Nicaraguan situation.

Helen Davis/The Hornet

woman. She expressed sympathy for the Nicaraguan people, regardless of individual ideology and pointed to the looming question of United States intervention.

"I don't want my two sons to be sent down to kill your brothers and sisters," she said addressing the first woman. The latter fervently nodded.

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River City Days celebration in May

A vehicle that gets 3,000 miles per gallon could only exist in the mind of a science-fiction writer, right?

Yet such a vehicle has been designed and built by engineering students at CSUS and will be on display at River City Days, the 11th annual CSUS open house Friday and Saturday, May 1 and May 2.

Dozens of other exhibits, events and special attractions will be featured, including a student art display, talking computers, a mini-triathlon, a simulated earthquake and a chemistry spectacular.

Activities begin at 9 a.m. Friday and 11 a.m. Saturday and continue through 4 p.m. both days. Last year, some 8,000 visitors enjoyed the event.

River City Days celebrations give both prospective students and the Sacramento community an opportunity to visit the campus and

meet with CSUS faculty, staff and students.

Academic departments and offices providing student services plan to set up information tables. Representatives from the Admissions, Financial Aid and Housing offices will be available to answer questions.

Parking is free both days.

Tram tours of the campus will be offered every half hour, and student guides will give information about Open House events and the university.

Student clubs and organizations also plan displays and will provide information. CSUS student musicians, artists and athletes will provide entertainment and several student groups will be selling refreshments.

A complete program of events is available from the Office of University Affairs, 278-6156.

news calendar

River City Days

Students who would like to participate in the 11th Annual CSUS River City Days open house — Friday and Saturday, May 1 and May 2 — should contact the Student Activities Office or the academic department chair in their majors as soon as possible.

Dr. Jane Goodall

Dr. Jane Goodall, a world-renowned scientist considered the foremost authority on the behavior of wild chimpanzees, will speak on "Chimpanzees: Their Tools, Traditions" today, April 8, from 1 p.m. to 3 p.m. in the Playwright's Theater.

Literary Competition

Entries are now being accepted for the annual Bazzanella Literary Awards competition. First prizes of \$500 and second prizes of \$100 are offered in each of four categories: short fiction, poetry, critical analysis and expository prose. Deadline for entries is noon April 22. They should be turned in to Room 103 in the English building. Contact Robert Olmstead in Room 166 of the English building.

Scholarships

The CSUS Alumni Association is offering tuition scholarships for three graduating seniors who will enter graduate programs at CSUS next fall. Deadline for applying is April 30. Contact the Office of Alumni Affairs, 278-6259.

The Sacramento Branch of the American Association of University Women is offering a scholarship for women 25 years of age or older who are reentering, beginning or continuing college students. Deadline for applying is May 1. Applications are available in Room 206 of the Student Service Center.

California Missions

Dr. James Rawls, a history professor at Diablo Valley College, will speak on "The California Mission as Symbol and Myth, 1786-1986," April 29 at 2 p.m. in Business 1009.

Marx and Lenin

Professor Vladimir Shtinov of Ural State University, Sverdlovsk, U.S.S.R. will speak on "Changing Interpretations of Marx and Lenin in Soviet Scholarship since the 1920s" Thursday, April 9, at 11:45 a.m. in the University Theatre.

Open Microphone

The Friends of the Central American People will host an open mike April 21 at noon on the South Lawn, U.U. Participants will be allowed to speak for five minutes on any subject. The event is being held to promote the April 25 Mobilization for Peace, Jobs and Justice in San Francisco.

Public Relations

Paul Kiley, public relations consultant for the California Literacy campaign, will speak about his work in public relations and on the literacy campaign in particular April 23 at 1:10 p.m. in Room 315 of the Student Service Center.

For additional Meeting and Events see Classified Section, Page 19.



Helen Davis/The Hornet

State Senator Gary Hart addresses more than 250 CSUS students.

State Senator Hart discusses economics and public schools

Laurel Goddard
Staff Writer

Economics is a central fact of life — especially as it relates to education, according to California state Senator Gary Hart.

Hart, chairman of the Senate Education Committee, addressed more than 250 CSUS students April 1 in the University Union. In a one-hour presentation sponsored by the CSUS Economics Society, he addressed the various issues regarding economics and the public school system. He also focused on "the public finance area as it relates to what we're doing down at the State Capitol," he said.

"Back in 1978 when Proposition 13 was passed, there was a limit placed on our ability to raise property taxes which historically has been one of the ways we have paid for schools in California," the senator said.

Today, the California school system is faced with the task of accommodating more than 100,000 new students every year, Hart said.

"If you're going to build schools, it's going to cost money," said Hart. "Since the passage of (proposition) 13, the state has been having to assume, the best that we can, the responsibility for building these schools that historically has been a local responsibility."

The result, said Hart, has been overcrowdedness, double sessions and year-round schooling in some districts.

The traditional way to pay for projects such as school construction has been through tax increases.

"A couple of years ago, some of us in the legislature came up with a proposal that would have provided a half billion additional dollars for school construction in the state. It meant taking money that otherwise was going into a general fund. (It) really wasn't going for any specific purpose and could have been earmarked for schools," Hart said. These excess funds were generated from property assessments.

Gov. George Deukmejian vetoed the bill because the money would not be available for other uses. "Education was just not a priority," Hart said.

In studying the school construction problem, he said, the governor reached the conclusion that it was "a \$5 billion problem" that required a \$5 billion program.

The governor's proposed methods of fund raising included imposing fees on developers in communities requiring school construction. The governor's premise was, said Hart "if you wanted to build a house, a shopping center, whatever, you had to pay a fee that would go into a pot that would help build schools."

Hart opposed the deal. "I didn't think it made sense; the numbers didn't add up. The governor was going to be relying on sources of money that weren't going to be available," such as oil revenues, Hart said.

California school districts can now impose development fees on developers of \$1.50 per square foot for residential development and 25 cents per square foot for commercial.

"If you want the state to help you build a school, you have to show the state that you can come up with the money that's generated from these fees," the senator said.

The senator also spoke on the Gann initiative of 1979, which put a limit on government spending, requiring a vote of the people before spending more money than available from revenues.

"In recent years, we've been running at a very low inflation rate in California, well under five percent, and we've had substantial economic growth. This means that we are at a point where the amount of money coming into the state treasury is bordering on exceeding this limit," Hart said.

"What I suggest is that we move toward a Gann limit based on population growth plus economic growth," Hart said.

Fifty percent (\$20 billion) of the state budget is earmarked specifically for the public school system. "If we're really serious about improving it, some additional resources are necessary. A modification of the Gann limit will provide those resources," Hart said.

"We have a new interest in public education. In 1982-83, we became aware of the fact...that our own public school system was in a vast state of deterioration. Unless something was done, we would not only be shortchanging our young people, but also shortchanging our country," he said.

Having a first-rate education system that can produce competent police officers, physicians and nurses is in the best interest of society, he said.

"If we do respond to the (overcrowded) prisons and we do respond to AIDS, issues like public education may fall by the wayside.

"As it (funding) relates to school facilities, my feeling is that it's a societal obligation," he said. Economics is something that cannot be neglected because of its influence and importance in our lives, Hart added.

Last year, Hart, a former social studies teacher, pushed a bill through requiring at least one semester of economics for high school students before graduation.

Please see HART pg. 6

EDITOR-IN-CHIEF, the HORNET

Applications for the position of Editor-In-Chief of the HORNET newspaper for 1987-88 are currently being accepted by the CSUS Editor Selection Committee.

Applications must be received by April 20 to be considered by the committee.

Students from any major on campus are eligible to hold this position.

The Editor-In-Chief of the State HORNET is the chief executive officer of the newspaper, responsible for the overall management of the publication. The editorship is a one-year term.

Applicants should submit a letter of application, a current resume, and any supporting materials to:

Professor Michael Fitzgerald
Journalism Dept.
CSUS
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Moped driver was taken to the hospital, leaving behind her mangled vehicle.

Photos by D. R. Berry

Moped and truck collide

D. R. Berry
Editorial Staff

The biblical story of David and Goliath has the smaller David beating the larger Goliath when the two met on the field of battle.

But when a small moped and a larger truck collided Thursday, the results were vastly different.

The moped, driven by Karen Christensen ran into the truck driven by Christopher Collette and Christensen ended up in the hospital.

According to crime prevention

officer Carl Perry, the moped was traveling in the bike lane on Jed Smith Dr. heading north when it ran into the rear end of the truck which was making a left hand turn.

The truck was going 5 mph while witnesses estimated that the moped was traveling 20-30 mph.

Hart

Continued from pg. 5

Hart also addressed questions regarding funding for the disabled students program at CSUS, CSU sex discrimination policy and the state lottery.

Following Hart's speech, Economics Society President Lance Hastings presented Hart with a framed certificate, making him an honorary member of the club.

Hart served four terms in the Assembly before being elected to the state Senate in 1982. He was reelected to the Senate in 1986. He holds a bachelor's degree in history from Stanford and a master's degree in education from Harvard.

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Is he right? What do you think?

Full time college and university students are invited to submit a critical essay of 2,500 words or less on the subject "The Development of American Middle East Policy: Is Free Speech Threatened?"

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The contest is sponsored by the NAAA Foundation, a charitable organization which carries out educational programs on Middle East subjects.

Television commentator Tom Braden serves as Honorary Chairman of the Selection Committee. Distinguished columnist Carl Rowan is Awards Chairman.

Send us the coupon for details and entry forms. Entries must be postmarked by May 31, 1987.



1787 Signing of the Constitution, George Washington Presiding, by Howard Chandler Christy

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Softball team sweeps No. 8 Bakersfield

Todd Eberle
Editorial Staff

With strong pitching and timely defense, the CSUS softball team swept a Saturday double-header from eighth-ranked CSU Bakersfield April 4 at Hornet Field.

The sixth-ranked Hornets had been playing well during the week, splitting a pair of games with Division I University of Oregon and sweeping a double-header on the road against San Francisco State. The Bakersfield Roadrunners, however, had split the last two games against the Hornets.

The first game of the day was a pitching duel between Hornet ace Tracy Latino and Bakersfield's Shannon Oaks. Latino loaded the bases in the first inning and had two runners on in the second, but was able to get out of trouble with key strikeouts.

The Hornets fared no better on offense until the third inning when, after singles by Wendy Burgess and Lisa Dale, they were driven home by hits from Karen Christianson and Lisa Reiber and took a 2-0 lead.

Latino continued to leave runners on base, but shut down Bakersfield until the sixth inning when two hits left runners on second and third and an error by second baseman Debbie Nelson scored one.

At that point, the Hornet defense stopped the Roadrunner rally. Shortstop Lisa Reiber, who minutes before had taken a bad hop in the face on a diving save, made a strong put-out on a ground ball while holding the runner at third.

With two outs, a Bakersfield batter hit a deep fly into left center field. Left fielder Lisa Dale had been playing at medium depth, but got a tremendous jump on the ball to catch it only steps from the fence.

"I saw it really well off the bat," Dale said. "I really have to give credit to the coaches. They had been working with us on that, and I saw (the ball) the whole way."

CSUS faced one more crisis in the top of the seventh. With one out, Bakersfield had runners on second and third and the batter pushed a bunt up the third base line. Third baseman Lori Avis fielded the ball, looked the runner back to third, and fired a throw to Nelson who was covering first.

As Avis threw the ball, the runner broke for the plate and Nelson threw home. As she released the ball, however, the batter ran inside the first base line and collided with Nelson. The umpire called the runner out for interference, ending the game.

Bakersfield did not argue the play, though, because Nelson's throw beat the runner home

and catcher Burgess held the ball as she blocked the plate to make the put-out.

"Getting hit kind of shook me, and the whole team as well," said Nelson, who had been run into covering first on three occasions in the game. "From there we went from just playing to wanting to win. It went from just a game to a war after they banged us up."

Latino, who won the game, raised her record to 10-5, lowered her earned run average to 0.38 per game and had five strikeouts.

With the team banged and battered, Coach Irene Shea had Kim Mourer pitch the second game and hoped that the Hornets did not receive any injuries.

CSUS jumped out to an early lead in the first inning, and the Hornets never looked back. Nelson singled and went to second on a bunt by Stephanie Levine. After advancing to third on a wild pitch, Nelson scored on a long sacrifice fly by Karen Christianson.

The Hornets added an insurance run in the fifth when Avis hit a solid double and Latino popped a double down the right field line. Nelson scored once more in the sixth when Levine had an RBI single, making the score 3-0.

Defensively, a hard-throwing Mourer scattered five hits in her seven innings and let her defense do the rest, like in the fifth inning

when left fielder Dale made another fine catch to leave Bakersfield with two runners on base.

"Kim did an excellent job of keeping (Bakersfield) off balance with the breaking pitch," Shea said. While she had no strikeouts, Mourer kept Roadrunner batters lunging at bad pitches and missing good ones.

In the seventh inning, with CSUS leading 3-0, Bakersfield loaded the bases with no one out. However, the next batter hit a sharp line drive at Reiber, who tagged the runner for a double play, her second of the game. With one out to go, Mourer fielded a ground ball and threw to first baseman Christianson to complete the sweep.

With Mourer's win, she raised her record to 4-1 and lowered her earned run average to under 0.40 per game.

Shea considered the twinbill sweep the team's biggest wins of the year, and the fact that only Bakersfield has beaten CSU Northridge, the top-ranked team, gives the team confidence.

The Hornet victory is also important because CSUS will be on the road for three double-headers and a tournament in Northridge in the next two weeks. With the season nearing its end, the Hornet sweep may give the team needed momentum for a successful road trip.

Success nothing new to Mattos

Cami Roumage
Staff Writer

Success was nothing new to football Coach Bob Mattos before he came to CSUS.

In 23 years of coaching he had managed to successfully build up four programs from the bottom up before tackling the job of rebuilding the Hornets in 1978.

Success with the football program seemed like a impossible goal since the program was coming off a 0-10-1 season and there were shortages in talent, funding and staffing. Through patience and determination though, Mattos eventually developed a team that was ranked No. 13 nationally at one point during the 1985 season.

So success isn't anything new to Mattos. The school's conference record in the past five years is 23-6-1, and the Hornets have been ranked nationally in Division II three out of the last five years.

And to top it off, Mattos was recently honored by the CSUS Alumni Association at a community recognition dinner on Feb. 26

Mattos was recognized for his achievements over the years and recieved the highest honor bestowed upon an alumni.

Mattos was quarterback for Coach Ray Clemons while attending CSUS in 1962-63 and graduated in 1964.

the award, because there are a number of alumni out there that deserve it the same as I do," Mattos said. "However, I'm not sure if there's anyone who would appreciate it as much as I do. I feel proud of our accomplishments because it has been a team effort with an administration and faculty that have helped me tremendously to accomplish football success. Those accomplishments could have never happened without support of alumni, players and students, and I accept the award on their behalf."

Alumni from all over the state have been reestablishing acquaintances from back in the '60s. "Their ago has been one of the most beneficial.

segments of our university and community," Mattos said. "Athletically we have very stablizing forces

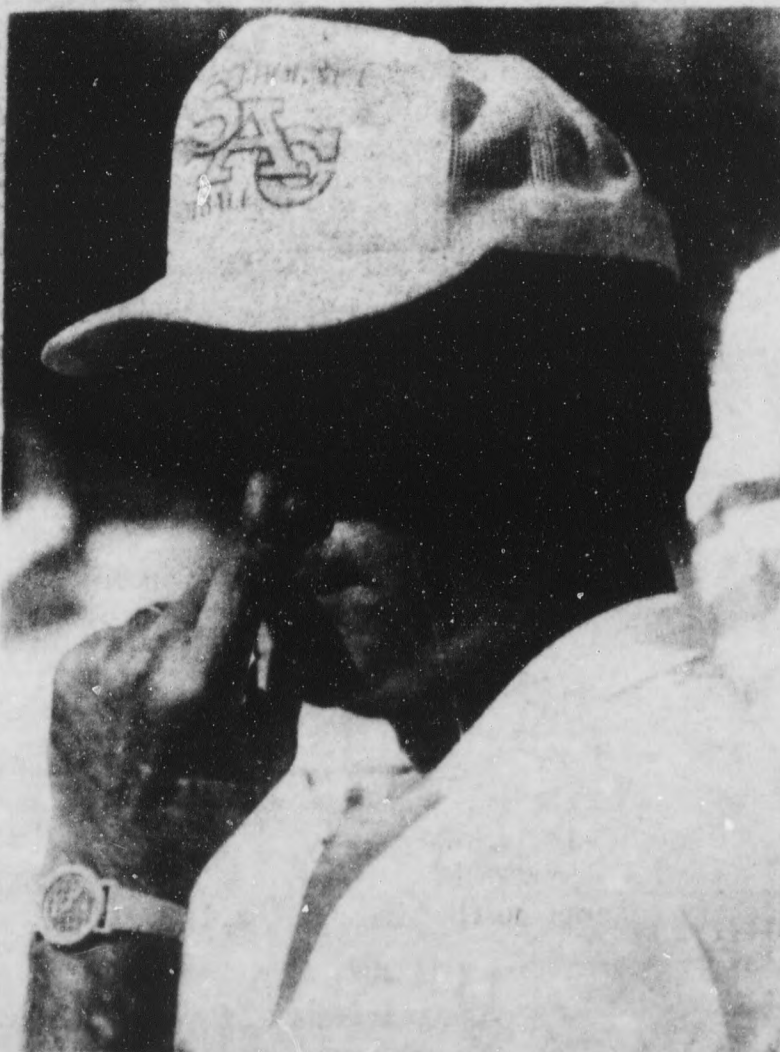
at CSUS, and the nucleus of our organization are alumni."

Coach Mattos considers recruiting athletes as one of the hardest parts of his job. "Seventy-five percent of my work revolves around recruiting, but I really enjoy it. We recruit players from all over the state, as far as the Oregon border to the Mexican border," he said.


Along with his numerous accomplishments throughtout the years, instituting the first mandatory study hall for football players five years ago has been one of the most beneficial.

The objective to this academic policy was to help the athletes manage their study time. "I found that this was critically important because of the demands put on players for 35 hours a week of practice and travel time, along with the ones who are holding down jobs while carrying full loads," Mattos said.


The academic success of the athletes has doubled in the last five years. "I want players that are going to be responsible in the classroom, in the community and on the field," he said.



CSUS Head Football Coach Bob Mattos

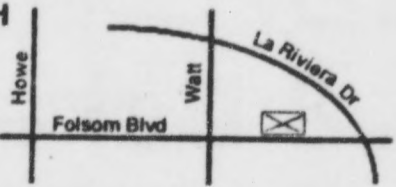


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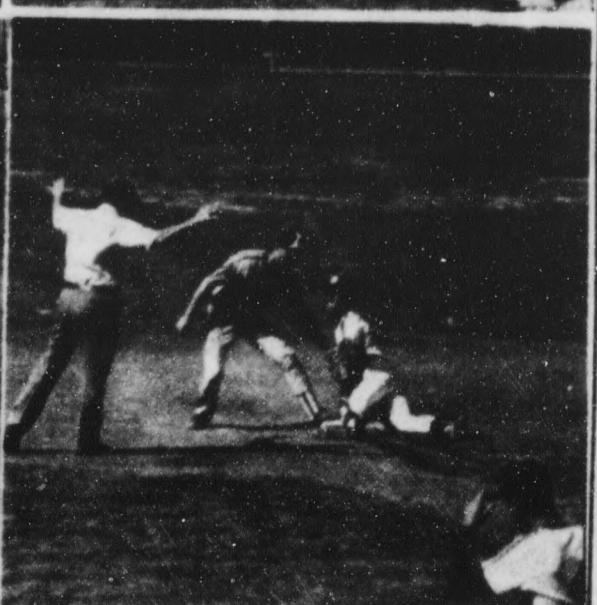
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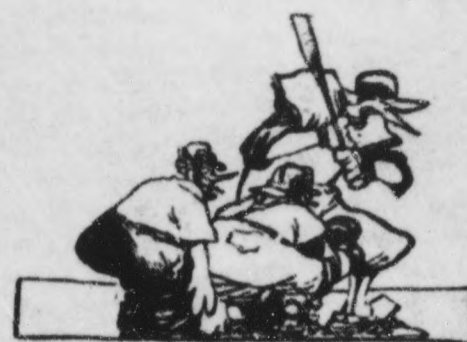
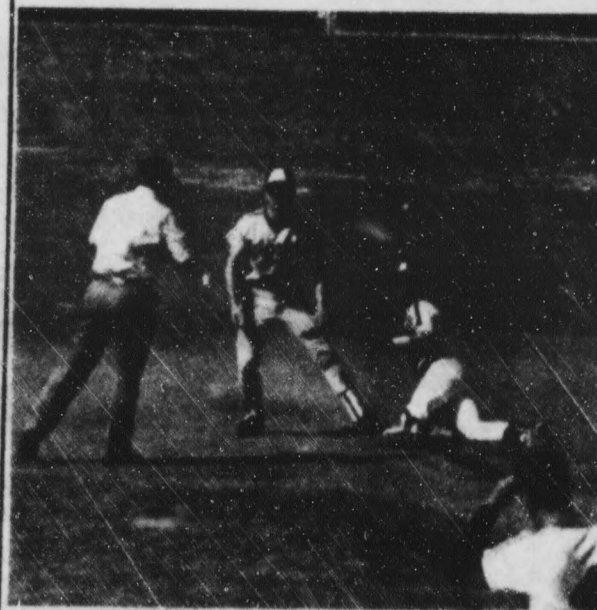
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Speedster steals second



CSUS baseball player George Powell watches while teammate Brian Grose steals second base against Pepperdine in last week's two-game series won by the Hornets.

Photos by Ray Pfand



Pivot Club helps basketball teams

by Tabeal Wade
Special to the Hornet

Here at CSUS, there are a few individuals who fulfill this necessity to both the men's and women's basketball teams. But none of these people are players, nor are they students.

Instead, they are graduates from CSUS who have a special interest in the game of basketball.

This group is simply known as the Pivot Club.

This CSUS booster club was set up to support the basketball programs. Some of the events they have held include Fan Appreciation Night which they held in conjunction with the Hornet Stinger Foundation, a barbeque for Stinger members and an athletics awards banquet honoring both the men's and women's basketball teams.

Columbus Johnson, a CSUS alumnus who supervised the basketball awards banquet said he was hoping that the banquet would evolve into a tradition.

The key to consistent success in the game of basketball is to have a strong body in the pivot near the basketball. Somebody is needed to post up low near the backboard who can get the rebounds and provide the team with a strong inside play.



TIME OUT

Pete LeBlanc

Did you wake up Monday morning feeling excited for some unexplainable reason? Probably not. What happened Monday isn't as important as say, an arms agreement. Nonetheless, the 1987 baseball season is underway and to some, the occasion is as monumental as any arms agreement.

In keeping with the Opening Day spirit, here's the fearless forecast for the 1987 season. Who cares if predictions are right or wrong? If baseball can provide the same excitement it did last year, fans everywhere will be very content.

Starting in the American League Eastern Division: 1-Cleveland; 2-New York; 3-Toronto; 4-Baltimore; 5-Boston; 6-Detroit; 7-Milwaukee.

Everybody is talking about the Indians this year. Last year, they finished with an 84-78 record. In 1985, Cleveland finished with 102 losses. Expect the win total to keep going up. The Indians led the league in runs (831) and batting average last year (.284). Joe Carter, Cory Synder and company will produce plenty of same again this year.

But like every team, what about the pitching? Knuckleballers Tom Candiotti and the 48-year-old Phil Niekro are solid. What's going to turn the Indians around will be the pitching of left-hander Greg Swindell. Swindell was the second pick overall in the June 1986 amateur free-agent draft and will compete for the Cy Young Award this season.

The Yankees and the Blue Jays are both capable of winning the division. Like the Indians, the Yankees have the offense. The acquisition of former Pirate pitcher Rick Rhoden will bolster the Yankee pitching corps, perhaps enough to win the division. The biggest question mark for the Jays is Dave Stieb. After being one of the premier pitchers in the league, Stieb faltered to 7-12 with a 4.74 ERA. If he can win 17 games, Toronto should win the division. Turmoil in Boston will prevent the Red Sox from repeating.

Western Division: 1-Minnesota; 2-Kansas City; 3-Texas; 4-California; 5-Seattle; 6-Oakland; 7-Chicago.

The Minnesota Twins winning the West? Sounds ridiculous, but

relief pitcher Jeff Reardon will make the difference. Reardon, acquired from the Montreal Expos, posted 35 saves last season and 41 in 1985. Meanwhile, the Twins had the worst bullpen in any league. Together, Twin relievers accumulated only 24 saves last year. The starting pitching and the offense are sound. The recent acquisition of former Giant Dan Gladden will increase the Twins chances.

The Kansas City Royals, Texas Rangers and the California Angels will all be close to the No. 1 spot. If the Royals' pitching staff can return to their 1985 World Championship form, their chances look good. Texas surprised everybody last year with a second-place finish and a record of 87-75. They've got great young talent such as outfielders Oddibe McDowell and Pete Incaviglia. But their young pitchers will require another year of seasoning. As for the Angels, Gene Mauch is a jinxed man.

Sorry A's fans. It's already the same old story in Alameda. Pitching injuries and unfilled potential for players like Mike Davis and Tony Phillips will top the headlines once again.

In the National League Eastern Division: 1-New York; 2-Philadelphia; 3-St. Louis; 4-Chicago; 5-Pittsburgh; 6-Montreal.

As much as it hurts to say it, the Mets will win the World Series again. The addition of former Padre outfielder Kevin McReynolds gives the Mets a simply awesome lineup. Surround that with the arms of Dwight Gooden, Ron Darling, Sid Fernandez, Bob Ojeda and Rick

Aguliera and New York should coast to the pennant.

The Phillies could present a threat with free-agent catcher Lance Parrish joining NL Most Valuable Player Mike Schmidt in the lineup. The Cardinals' offense still has no punch. The Cubs could be a surprise if pitchers Rick Sutcliffe and Dennis Eckersley can recover from injuries and return to their 1984 form.

In the Western Division: 1-Cincinnati; 2-Los Angeles; 3-San Francisco; 4-Houston; 5-Atlanta; 6-San Diego.

Giant fans keep asking me how I can pick the Reds. Simple, the Giants have too many unanswered questions. They have too many key players recovering from injuries. And how about Mike Krukow? Was last year the best we'll ever see?

The Reds have some exciting young players balanced with a few veterans. Budding superstar-outfielder Eric Davis will be the league MVP. He'll be joined by youngsters like Barry Larkin (SS), Tracy Jones (OF), Kal Daniels (OF), and veterans like Dave Parker (RF) and Buddy Bell (3B). Pete Rose will retire before his career average dips below .300 but he'll still provide leadership as manager.

The Dodgers should contend with Pedro Guerrero back in the lineup. Houston won't repeat, simply because they won't.



Sports Briefly

Golf Team Wins

CSUS' golf team won a 54-hole NCAA Western Regional tournament last week. Led by All-America Frank Schiro Jr., Kevin Earl, Dana Jetter, Dave Ramsey and Craig Cogburn, the Hornets defeated CSU Dominguez Hills by 13 shots.

Pucci Stays

A Sacramento Union article said that CSUS athletic director Tom Pucci will be staying at the university. Pucci was one of three finalists for the athletic director's job at North Texas State.

The Union article said North Texas State was going to name the new athletic director and that Pucci wasn't the one.

Slide show on Mt. McKinley

Dave Nettle, a CSUS alumnus and a member of the 1987 North Ridge expedition to Mount Everest will present a slide presentation on Tuesday, April 14 at 6 p.m. in the Speech and Drama building, room 132.

Nettle will be showing slides of climbing Mt. McKinley's Cassin Ridge and will discuss his upcoming attempt to make the first ascent of Mount Everest's North Ridge.

A complimentary refreshment and social hour will take place before the slide show and a \$5 donation is requested at the door.



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Emerick in Goodwill Games

Todd Eberle
Editorial Staff

When the U.S. Junior National water polo team competes in the International Hispanic Goodwill Games, beginning April 23 in Miami, CSUS' Angie Emerick will be at the top of her game.

However, more often than not, she has had to swim against the current to get there.

Since CSUS has no water polo team, the three-time high school All-American plays with the UC Davis club team for competition. At age 18, Emerick is the youngest player on the team, but it is not reflected in her performance.

She was chosen to the 13-member Junior National team from among 109 invited applicants ranging in age from 13-19. Although women's water polo will not be an Olympic sport in 1988, it probably will be in 1992. With most of the members of the U.S. National team in their mid-twenties, Emerick is hopeful of one day joining that team.

Although she currently starts for her Junior National team, at 5-foot-5 inches, the smallest member of the team, she will have to work hard in a highly physical game to offset her size.

But Emerick has made the best of difficult situations before, beginning when she moved from Colorado to Pinole Valley High School in Richmond in her sophomore year. There she found that the school only had a water polo team for boys.

"I tried out, made it, and even started on the guys team," Emerick said. "At the end of the year I found out that I made All-American."

She was named All-American for her junior and senior years as well and was invited as a senior to play on the UC Berkeley club's B team. Such success, however, created resentment and bruised egos among her male teammates, and they played harder against her as a result.

"I believe that helped me become a better player defensively," she reflected. "The guys would take the ball to me because I was a girl, and that made me work harder."

While her teammates put pressure on her defensively, they limited her offensively and tended to keep the ball out of her hands, which forced her to use her head more than her body.

"(Water polo) is a dirty, physical game," she said. "Whatever the ref doesn't see is legal. Playing with the guys helped me learn to play physically and mentally."

When she graduated from high school, Emerick faced a dilemma of where to attend college. Rather than go to a school just for water polo, she chose CSUS, which offers a major in speech pathology, a field in which she has particular interest.

During the week she commutes to Davis for practices. She regularly spends 15 hours a week in the pool, but also trains with weights on her own for about five hours weekly. This training, in addition to her own distance swimming, gives Emerick incredible endurance in the exhausting sport.

"I'm very awkward on land, but in the water I'm more confident," she said. "I'm ready for any kind of challenge in the water. Water does not intimidate me, just as long as there aren't fish. I just don't like fish."



Todd Ferrario/The Hornet

Jamie Berry, a CSUS football player is being timed by one of the 15 representatives from the National Football League who showed up on campus to look over the seniors from last year's and this year's team.

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Editorial

At last -- hope for A.S.I.

Elections for Associated Students, Inc. will take place the week after spring break. It is imperative that every student vote intelligently and responsibly. In past years, 10 percent of the student body has elected our student government, which is responsible for allocating millions of dollars annually.

Our ASI's history reads like a trite and trashy mini-series. Within the past three years, this body has impeached its president (Velma Hall), been taken to court by the same ex-president, and witnessed debates so out-of-control that senators jumped up on tables and howled hysterically. Not to mention the time that Hall's then-estranged husband stormed into an ASI meeting and attacked then-senator Michael Shahda.

Shahda was subsequently kicked out of ASI for an alleged violation of a rule, which stated that senators could not be on academic probation. He was later reinstated, but decided to sue ASI anyway. His suit is still pending.

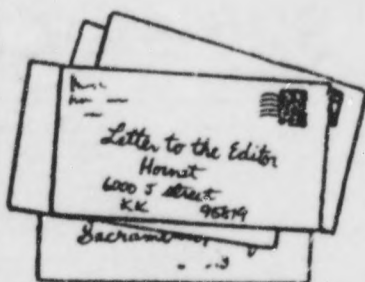
From the heated debate over the legality of the Feb. 1986 fee increase election, a new slate emerged to fight for honesty in government. Students Against Fraud in Education (or Students Acting for Fairness & Education as they were known in the spring of '86) seemed like a slate students could trust. S.A.F.E. swore to give the students "Improvements in Athletic Programs without unfair fee increases; greater student participation in management of the university; self-sufficient revenue making programs and stronger relationships between the university and the community."

But instead of undoing the damage of the Hall/Shahda years, S.A.F.E. only added to it. This slate — which so many students had trusted — got caught up the immature backstabbing of its predecessors.

Now, because a few of Shahda's political puppets are still ASI members, they and S.A.F.E. members constantly fight over money which is desperately needed by campus organizations like the Women's Resource Center and the Children's Center. These people are playing head-games while millions of dollars are sitting there, waiting to be appropriated.

But before we give up on the whole student government, we should take a look at a group of students who have crossed "party lines" in order to create a new slate, a slate which refuses to be caught up in ASI's legacy of petty bickerings. These students are daring to do what no others have done before — quit in-fighting and fund this university's programs.

Their slate is called Concerned Accountable Responsibility to the Electorate. At the time of this writing, C.A.R.E. is still finalizing its candidates. The slate has several members who were formerly aligned with Shahda, as well as many others who consider themselves "independents." It is not pro-Greek or anti-Greek, Democratic or Republican. It is simply a group of human beings who are attempting to reach some compromises, which is the only way anything ever gets done in government. It is hoped that C.A.R.E. can really see "the big picture" and get some work done if elected. At this point, anything is better than what we have had. Put your money on C.A.R.E.



One frat member speaks for all

Editor:

My concerns are with parking at CSUS, as with anyone else who goes to this institution. The \$33.75 parking permit fee is outrageous, especially when it is impossible to find a parking place on campus at certain times during the day.

I find myself continuously getting pissed off at the rows of vacant staff parking spaces by the football field. I have to park in the lot next to highway 50, across the street from campus. Because of this I am always walking in late for class.

I feel that these spaces should be remarked for fraternities and sororities only. I know this will get a lot of independents pissed off, but hey that's their problem. The fraternities and sororities contribute a lot to Sac State and should get some recognition for it. The fraternal organizations hold this campus together.

The *State Hornet* probably won't print this letter, but at least they will know how I and the other fraternity/sorority members feel.

Tom Swenson, SAE

Ads conflict with message

Editor:

I was pleased to see in your March 25 issue two educational stories about the stereotyping of women ("Former Model Describes How Women Are Exploited") and the stereotyping of socialist society ("Russian Show Draws Big Crowd").

I found, however, that the impact of these stories was undermined by the ad for Miller Lite — "Why Helga Piscopo, Ex-East German Swimmer Drinks Miller Lite." The joke of the advertisement is built around two themes — (1) it's funny to see men in drag and (2) female socialist athletes are in reality men. Thus, sexism and anti-communism join forces to sell beer and humor. Not funny.

I suggest you not publish such offensive advertisements in the future. Free expression does not include the right to encourage the degradation of human beings.

Tony Platt

Professor of Social Work

More parking woes

Editor:

As a student at CSUS, I would like to respond to an article that appeared in the *Sacramento Bee* on March 13 regarding the parking tickets issued at CSUS. I have been the recipient of a ticket myself. I would like to offer a possible solution to the problem: Ticket only those cars that are parked in an unsafe manner, are blocking traffic or are on red curbs.

This problem has existed for

several years and will only get worse because the administration is unwilling to do anything about it! They are not even planning to until 1991, when approximately 1800 [parking spaces] will be added — that is comparable to pouring a bucket of water in the Sacramento River — BIG DEAL!!!

They say that money from the tickets is to be used on alternative means of transportation. For many of us, there is no alternative to using our car because of the schedules we must meet. Use that money, along with the funds from parking stickers, to expand the parking lots that we now have. And do it this summer not 4 years from now when the situation will be even worse!! In the meantime, stop ticketing those of us who have no other choice than to grab any space we can find.

Nova F. Hatch

Letters and Columns Policy

The *State Hornet* welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request

or by discretion of the editor. We reserve the right to edit for style, libel or length. The *State Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to The *State Hornet* office, Building T-KK on campus or drop them in the mail to The *State Hornet* Opinion Page, 6000 J Street, Sacramento, CA 95819.

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CSU chancellor speaks at CSUS

Gerth supports Reynolds

Diana Lambert
Staff Writer

"I have a job, one that I intend to keep and stay in," said CSU Chancellor W. Ann Reynolds at CSUS Saturday, April 4.

Reynolds speech to the Women's Council of the State University was her first since the leader found herself under fire from some university trustees and board members two weeks ago.

According to an article in the Los Angeles Times on March 21, the trustees feel Reynolds spends too much time out of state, is a poor administrator and frequently berates subordinates in public, among other failings.

The controversy reached its peak shortly after presidents of two CSU campuses condemned the chancellor for her treatment of the late President Richard Butwell of CSU Dominguez Hills. Butwell died of a heart attack Feb. 18, two weeks after Reynolds recommended that he resign.

WCSU members used their fourth conference and training session to display their support for Reynolds.

"The Women's Council of the State University...finds the public castigation of Chancellor Ann Reynolds unprofessional and divisive," said a press release issued by the council April 4. "While periodic reviews of administrators are standard and useful, the overly sexist nature of the attack in the press is

clearly not in the spirit of such review."

"CSU is one of the worlds greatest social inventions, it has forged ahead in recent years under the direction of Chancellor Reynolds," said CSUS President Donald Gerth, formally taking his place on the side of the chancellor's supporters.

During her speech, Reynolds stated her concern over the need for a childcare program, as well as the retention of students, particularly minorities, in the CSU system.

"We've been putting a lot of time into our retention rate," said Reynolds. "With respect to minority students, the retention rate has not been as strong but is starting to improve. The other big effort there is educational equity and reorganization."

ASI passes resolution claiming \$26 student fee illegal

Julie Cardenas
Staff Writer

Associated Students, Inc. passed a senate resolution March 31 declaring that CSUS students "were unlawfully required to pay a student body organization membership fee of \$26 and are entitled to receive a refund of \$13, plus interest at the legal rate."

Although the resolution was introduced by ASI Senator Albert Branden, it was originally drafted by CSUS graduate student Scott Beach.

Beach maintained that the fee election held last spring was improperly called and thus invalid.

According to Beach, the California Administrative Code states that in order to call an election to increase the student activity fee, a petition signed by at least 10 percent of the student body must first be obtained.

"The student senate called the election," explained Beach, "when in fact they had no authority to do so."

Dean of Students Tim Comstock, however, said that Beach's argument is "seeking an extremely narrow interpretation of the California Education Code."

Comstock explained that the CSU General Counsel has held that ASI may, as a matter of campus common law, propose a fee increase.

The legality of the fee election held last spring was called into question for several reasons.

Opponents of the fee election argued that the election had been poorly publicized, since only one issue of *The State Hornet* was devoted to coverage of the election.

Comstock said that this problem was due "more to the fact that we have a once-a-week campus newspaper," than to the timing of the referendum election.

Opponents further argued that the election hours publicized in *The State Hornet* did not reflect the actual polling times, and thus disenfranchised potential evening voters.

In response, Comstock said that although actual polling times did vary from those published, the variance was due to the inability of the League of Woman Voters, the election supervisors, to remain on campus past 6:30 p.m.

Students against the fee increase also maintained that using the North Gym as one of the four polling places provided an unfair advantage to the proponents of the fee increase. Opponents pointed out that the athletics department would receive \$8 of the \$13 obtained from the fee increase.

Comstock said that polling places are typically located in a "manner conducive to maximizing voter participation." Comstock explained that the North Gym was an approved polling site before and after the election in question.

Before drafting the resolution calling for the student refund, Beach sued ASI for damages amounting to \$119. A judge, however, ruled against Beach's claim that the election had been conducted "knowingly in a fraudulent manner," and that he had been denied his right to vote in a fair election.

Police 'raid' Reprographics dept.

Shari Rash
Editorial Staff

University officials were reluctant to release any information or comment on unconfirmed reports Tuesday that two persons in the Reprographic Services Department were suspended for alleged illegal use of campus printing equipment.

However Robert Jones, university vice president for public affairs said there is an ongoing investigation of "unauthorized use of printing equipment apparently for personal gain by selected employees in Reprographics."

Monday at 3:30 p.m., campus police shut down the Reprographics office, ordering everyone to leave.

Various documents, computer diskettes and other materials were seized.

A police blockade was set up around the facility and removed Tuesday morning.

Campus police spokesman Carl Perry declined to comment on the situation except to say "One does not talk about personnel matters."

Please see RAID, page 21

cover story

CSUS' response to AIDS found wanting

Steve Towns
Staff Writer

CSUS is not dealing with the issue of AIDS very actively, according to Laurie Bisset, Health Educator at the CSUS Student Health Center.

"I don't think we've really done a major, full-scale educational effort on this campus, and it's because there is a lack of funding," Bisset said.

"My feeling is that a major response to AIDS will not happen until we have some public confirmation of an AIDS issue at CSUS," she said. "In other words, until a prominent person on campus gets AIDS and is identified."

According to Bisset, most people at CSUS do not think the issue of AIDS is very close to them. "To be perfectly blunt, if a member of the faculty died, the awareness level would increase dramatically — the sad thing is it will probably take a death."

The actual number of CSUS students with AIDS or who have been exposed to the AIDS virus is unknown. However, according to statistics developed by a UC Berkeley study, a campus the size of CSUS could expect to have anywhere from 158 to 581 students who have been exposed to the AIDS virus.

Approximately 47 to 174 of these students would eventually develop AIDS or AIDS Related Complex. The study cautions that these figures are very conservative because they are based only on the gay male population, which is just one of the student populations

considered to be at increased risk.

The majority of CSUS students still think they do not have to worry about AIDS because they are straight, Bisset said. "We have to move away from the idea that it's a gay disease."

Any sexually active person is at risk, said Mitchell Bauer, a member of the Gay and Lesbian Alliance at Sac. State. But, he said, "Because of the fact that AIDS has been misrepresented as a 'gay disease,' most of the non-gay campus community has ignored the problem."

Bauer said he thought this misrepresentation has caused some problems for the gay community. However, he emphasized that this was his personal view, and he was not speaking as a spokesman for the whole gay community.

"I would definitely say that it has made people less willing to identify themselves as gay," he said. "The attendance at Gay and Lesbian Alliance meetings has probably gone down."

"Unfortunately, the gay community has been somewhat of the sacrificial lamb for the rest of the sexually active community in this country," Bauer said. "They suffered the brunt of the virus' attack."

But he added that because of the gay community's openness about their sexuality, they were better able to react to AIDS and more willing to change their sexual habits than the non-gay community will be.

The problem of AIDS is becoming more serious, and students need more information about it, Bauer said. "As far as I'm concerned,

AIDS information should be included in every student's registration packet."

CSUS' idea of outreach is to have AIDS education pamphlets lying on a table in the Health Center just in case a student wanders in to pick one up, he said.

While Bisset admitted that a major response to AIDS has not yet come, she added that CSUS does have several AIDS awareness programs in the planning stage.

The campus formed an AIDS Advisory Committee in January 1986. This committee, composed of staff, faculty and students, will develop a campus-wide policy for dealing with AIDS and advise President Donald Gerth on AIDS-related matters. They hope to have the AIDS policy completed by the end of the semester.

Also, Associated Students Inc. has appointed a Student Health Advisory Committee. This committee plans to work with the Health Center on some AIDS awareness activities later in the semester, according to its chairman Steve Repetto. But, Repetto said the committee has not yet decided what those activities will be.

Bisset said the Health Center and the AIDS Advisory Committee have gotten together and asked the University Resources and Planning Committee for \$40,000 over the next two years. She added that, "It sounds like a lot, but not when you consider that a professor takes down between \$40,000 and \$50,000 a year."

The Health Center has also

A recent UC Berkeley study came up with the following statistics on the impact of AIDS:

- Total students enrolled in Calif. institutions of higher education in 19862,070,000.
- 50% of students estimated to be men1,036,000.
- 10% of men estimated to be gay103,600.
- Approx. 15-55% of gay men in Calif. thought to be exposed to the AIDS virus15,525 to 56,925.
- 30-40% of people exposed to the virus will develop ARC4,658 to 22,770.
- 30-40% of people exposed to the virus will develop AIDS4,658 to 22,770.

requested \$15,000 from ASI to hire some student assistants.

Besides a shortage of money, the fact that CSUS is a commuter campus further complicates AIDS education efforts. "You don't have the rally over in the student union that gets everybody together to pick up a piece of literature," Bisset said. "The problem is how to reach 23,000 students in an effective manner and in a short amount of time."

AIDS, which attacks and destroys the immune systems of its victims, is caused by the Human Immunodeficiency Virus. This virus is transmitted through the exchange of infected bodily fluids or blood. This

can be done through various kinds of sexual intercourse or activities that cause an exchange of blood, such as sharing hypodermic needles or razors.

Most people who are exposed to the Human Immunodeficiency Virus do not get sick. However, 30 to 40 percent exposed will develop AIDS or AIDS Related Complex within five to seven years.

AIDS Related Complex is characterized by mild to severe illness over a long period of time. People who have it may suffer from severe diarrhea, unexplained weight loss, night sweats or dementia.

Please see AIDS page 21.

Student made friends with and cared for baby with AIDS



Mark Condit
Staff Writer

CSUS Journalism student Cora Massey will be 70 this month. For the past two months Cora has been living in the Starcross Monastery north of Santa Rosa making friends with and caring for an eight month old child named Michelle. Like her mother, Michelle has AIDS.

Starcross Monastery is operated by Sister Marti, Sister Julian and Brother Tobey, their Prior. Starcross is a Catholic Monastery which also serves as a foster home for children without homes. Hearing of children with AIDS who had no home, the monastery opened their doors and hearts to these children.

Cora first heard of Michelle on a local noon newscast. As a retired registered nurse Cora said "I debated till about 4 o'clock wondering if I could help." Having decided in the affirmative she called the station and got

the monastery's number. By 6 o'clock they had called back and wanted her to come up right away.

Cora traveled by bus for six hours to arrive at Starcross. "Away up in the pines, really isolated," sits the monastery. Its fenced-in meadow is home to an animal Cora is content to describe as "a cousin to the llama," a dog, geese, four dairy cows and a garden; its "a very primitive, very rustic setting. Their chapel is upstairs in the barn. I lived in a little cottage with a wood stove and meals were served in a mobile home where Michelle's nursery is."

Her enthusiasm continued to rise as she recalled the nursery; "Rich people couldn't have a nicer nursery. Every piece of equipment you could think of to take care of a baby was right there. It was fantastic. (There were) three brand new big picture windows in the west of the baby's nursery."

During her visit, which lasted nearly seven weeks, Cora's main duties were to help care for the ailing infant with the others: playing,

feeding, administering medication and keeping the nursery clean. "Just what a mother would do" explained Cora.

Cora laughed warmly as she recalled a party they had thrown for Michelle. "Michelle was 6 months old on February 6th. So Valentine's Day was also a half birthday party." Along with four other volunteers, the three religious devotees and Cora threw the baby a small party. Cora said the party was videotaped and Michelle really hammed it up by rolling over again and again as if on cue. "She was a star that day," beamed Cora.

Yet Michelle's health deteriorated, and at her advanced age Cora could no longer lift the child, so she bid the group a fond farewell. "I just wish I was younger so I could've stayed there indefinitely to take care of the older children. But my legs just won't chase them down."

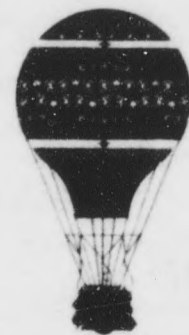
Cora said "I thoroughly enjoyed every

Please see CORA page 21

CSUS student Cora Massey spent nearly 7 weeks caring for eight month old Michelle, who has AIDS.

UC DAVIS SUMMER SESSIONS 1987

1987 Preliminary Announcement of Courses



UC Davis will offer two six-week Summer Sessions in 1987. The first session, from June 29 to August 7, is especially convenient for CSUS students. Classes are offered in daytime hours except when "pm" is specified. The number of quarter units of credit is given in parentheses following the course title. Course content is the same as in the quarters of the regular school year. The maximum load is 12 units per session, but the average student successfully completes around seven units. The basic cost, \$314, is the same no matter how many units are taken. (Certain language and laboratory courses carry additional lab fees.)

For further information and application forms, write or call the Summer Sessions Office, 376 Mrak Hall, UCD, Davis CA 95616, (916) 752-1647.

- Afro-American Studies S145 Black Social & Political Thought (4) MTWR 10-11:40
 Agricultural Economics S18 Business Law (4) MTWR 8-9:40
 Agricultural Economics S112 Fundamentals of Business Organization (4) MW 7-10 pm
 + hr. Discussion TBA
 Agronomy S192 Internship: Sustainable Agric Systems (8) 30hrs/week, 10 weeks
 Anthropology S1 Physical Anthropology (4) MTWR 2-3:40
 Anthropology S2 Cultural Anthropology (4) MTWR 10-11:40
 Anthropology S15 Behavioral & Evolutionary Biology of Human Life Cycle (5) MTWR
 12-1:40
 Anthropology S195 Field Course in Archeological Method (9) Daily in field
 Astronomy S2 Intro to Modern Astronomy/Astrophysics (4) MTWR 7:30-8:45 pm, Lab
 TR 9-11 pm
 Astronomy S10 Introduction to General Astronomy (4) (See Astronomy S2)
 Bacteriology S2 General Bacteriology (3) MR 2-3, TW 2-3:30
 Bacteriology S3 Bacteriological Laboratory Techniques (1) MR 3-5, W 3:30-4:30
 Biochemistry & Biophysics S101A General Biochemistry (3) MTWR 10-11:15
 Biological Sciences S1 Principles of Biology (5) MW 12-2, TR 1-2, Lab TR 2-4:30
 Botany S2 Introductory Survey of Botany (5) M 1-3, TWR 1-2, Lab TWR 2-5
 Chemistry S1A General Chemistry (5) MTWR 8:30-9:40, Dis T 1-2, Lab T 2-4, R 1-4
 Chemistry S1C General Chemistry (5) MTWR 8:30-9:40, Dis T 1-2, Lab T 2-4, R 1-4
 Chemistry S5 Quantitative Analysis (4) MTR 8:40-9:40, Lab MR 1-4, T 1-5
 Chemistry S8A Organic Chemistry: Brief Course (3) TWR 10-11:30
 Chemistry S128A Organic Chemistry (3) MWR 10-11:30
 Chemistry S128C Organic Chemistry (3) TWR 10-11:30
 Chemistry S129A Organic Chemistry Laboratory (2) T 10-11:40, Lab T 1-4, W 1-3
 Chemistry S129C Organic Chemistry Laboratory (2) TR 1-4, W 1-5
 Comparative Literature S2 Great Books: From Faith to Reason (4) MTWR 10-11:40
 Classics S10 Greek & Roman Mythology (3) MTWRF 11:00-11:50
 Design S11 Drawing Studio (4) MWF 9-1
 Design S21 Drafting & Perspective (4) MWF 1-5
 Dramatic Art S10 Section 1 Introduction to Acting (3) MTWR 10-11:40
 Dramatic Art S10 Section 2 Introduction to Acting (3) MTWR 12-1:40
 Economics S1B Principles of Macroeconomics (5) MTWR 10-12
 Economics S11A Elementary Accounting (4) MTWR 2-4
 Economics S100 Intermediate Micro Theory (5) MTWR 12-2
 Economics S115A Economic Development (4) MTWR 10-11:40
 Education S100 Introduction to Teaching (3) MT 2-3:40 + 5 hrs field work/week
 (morning hours)
 Education S110 Educational Psychology: General (4) MTWR 8-9:40
 Education S122 Civil Rights of Teachers & Students (4) MTWR 10-11:40
 Engineering S17 Circuits (3) MW 12-2, T 9-10
 Engineering S35 Statics (3) MT 10-12, R 10-11
 Engineering: Computer Science S10 Basic Concepts of Computing (3) MWR 10-11, + 1
 hour discussion
 Engineering: Computer Science S30 Introduction to Computer Programming (4) TWR
 12-1:30 + 1 hour discussion
 Engineering: Elec & Computer S70 Computer Structure & Assembly Language (4) MW
 10-12, R 11-12, Lab TBA
 Engineering (Mechanical) S02A Dynamics (3) MTR 12-1:40
 Engineering (Mechanical) S103A Elementary Fluid Mechanics (3) MTWRF 9-10
 Engineering (Mechanical) S105A Thermodynamics (3) MTWRF 8-9
 English S1 Section 1 Expository Writing (4) MTWR 10-11:40
 English S1 Section 2 Expository Writing (4) MTWR 12-1:40
 English S3 Introduction to Literature (4) MTWR 8-9:40
 English S103A Section 1 Advanced Composition: General (4) MWR 8-9:40
 English S103A Section 2 Advanced Composition: General (4) MWR 10-11:40
 English S103A Section 3 Advanced Composition: General (4) MWR 10-11:40
 English S103A Section 4 Advanced Composition: General (4) MWR 12-1:40
 English S103A Section 5 Advanced Composition: General (4) MWR 12-1:40
 English S103A Section 6 Advanced Composition: General (4) MWR 2-3:40
 English S103A Section 7 Advanced Composition: General (4) MWR 2-3:40
 English S103C Adv Comp: Magazine Article Writing (4) MWR 8-9:40
 English S147 Modern Amer Literature, 1840-Present (4) MWR 10-11:40
 English S158A American Novel to 1900 (4) MWR 8-9:40
 Environmental Horticulture S6 Introduction to Environmental Plants (3) MTR 6-6:40
 pm, Lab MTR 7-9 pm
 Environmental Studies S100 General Ecology (4) MTWR 2-3:40
 Environmental Studies S124 Marine & Coastal Field Ecology (10) Daily 8-5 at Bodega
 Bay
 Food Science & Technology S104 Food Microbiology (3) MTWR 8:30-9:50
 French S1 Elementary French (6) MTWRF 12-2
 Genetics S100 Principles of Genetics (4) MTWR 10-11:40
 German S1 Elementary German (6) MTWRF 8-10
 History S4C History of Western Civilization (4) MTWR 4-5:40
 History S17A History of the United States (4) MTWR 10-11:40
 History S111B Ancient History (4) MTWR 2-3:40
 Human Development S12 Human Sexuality (2) TR 12-1:50
 Landscape Architecture S40 Intro to Landscape Architecture (3) TR 9-12
 Landscape Architecture S111 Landscape Architecture Studio: Intro (4) MWF 9-1
 Mathematics S16A Short Calculus (3) MTWRF 8-9
 Mathematics S16B Short Calculus (3) MTWRF 8-9
 Mathematics S21A Calculus (4) MTWR 8-9:40
 Mathematics S21B Calculus (4) MTWR 10-11:40
 Mathematics S21C Calculus (4) MTWR 12-1:40
 Mathematics S22A Linear Algebra (3) MTWRF 9-9:50
 Mathematics S22C Vector Analysis (3) MTWRF 8-9
 Mathematics S36 Fundamentals of Mathematics (3) MTWRF 1-2
 Music S3A Introduction to Music Theory (4) M 2-5, F 2-4, + 2 hours discussion
 Music S10 Introduction to Musical Literature (4) TR 7-10 pm, Listening TBA
 Nutrition S10 Discoveries & Concepts in Nutrition (3) MW 1-4
 Philosophy S10D Feminism & Nuclear Politics (4) TR 7-10 pm
 Philosophy S12 Introduction to Logic (4) MTWR 8-9:40
 Philosophy S103 Philosophy of Mind (4) MTR 12-1:40
 Physical Education S1C-01 Tennis, Beginning/Intermediate (1/2) MTWR 9-10
 Physical Education S1C-02 Tennis, Advanced (1/2) MTWR 8-9
 Physical Education S1D-01 Individualized Physical Conditioning (1/2) MTWR 8-9
 Physical Education S5 Emergency First Aid Services (2) M 8-9, Lab # 1 T 8-10, Lab #2
 W 8-10
 Physical Education S44 Healthful Living (2) MTWR 12-12:50
 Physics S6A General Physics (4) MW 8-10, T 9-10, Lab #1 TR 1-3, Lab #2 TR 10:30-12:30
 Physics S6C General Physics (4) MW 10-12, T 10-11, Lab #1 TR 8-10, Lab #2 TR 1-3
 Physics S8A Classical Physics (4) MW 8-10, T 9-10 + discussion T 8-9, Lab # 1 TR
 10:30-12:30, Lab #2 TR 2-4
 Political Science S1 American National Government (4) TR 7-10 pm, Disc TBA
 Political Science S3 International Relations (4) TWR 8-9:40, Disc TBA
 Political Science S4 Basic Concepts in Political Theory (4) TWR 10-11:40, Disc TBA
 Political Science S139 Special Studies in Foreign Policy: U.S.-Latin American Relations
 (4) MW 7-10 pm
 Political Science S145 Govt & Politics in Emergent Nations (4) MTWR 2-3:40
 Psychology S1 General Psychology (4) MTWR 2-3:40
 Psychology S41 Research Methods in Psychology (4) MTWR 8-9:40
 Psychology S112 Developmental Psychology (4) MTWR 12-1:40
 Psychology S114 Gender and Social Development (4) MTWR 10-11:40
 Psychology S129 Sensory Processing (5) MTWR 10-12
 Psychology S134 Animal Learning & Motivation (5) MTWR 2-4
 Religious Studies S40 New Testament (4) TR 7-10 pm
 Rhetoric & Communication S1 Section 1 Introduction to Public Speaking (4) MTWR
 10-11:40
 Rhetoric & Communication S1 Section 2 Introduction to Public Speaking (4) MTWR
 12-1:40
 Rhetoric & Communication S1 Section 3 Introduction to Public Speaking (4) MTWR
 8-9:40
 Rhetoric & Communication S3 Section 1 Group Communication (4) MTWR 10-11:40
 Rhetoric & Communication S3 Section 2 Group Communication (4) MTWR 10-11:40
 Rhetoric & Communication S3 Section 3 Group Communication (4) MTWR 12-1:40
 Rhetoric & Communication S3 Section 4 Group Communication (4) MTWR 12-1:40
 Rhetoric & Communication S3 Section 5 Group Communication (4) MTWR 2-3:40
 Rhetoric & Communication S134 Interpersonal Communication (4) MTWR 10-11:40
 Rhetoric & Communication S140 Mass Communication & the Public (4) MTWR
 10-11:40
 Sociology S2 Self & Society (4) MTWR 10-11:40
 Sociology S132 Sociology & Gender (4) MTWR 12-1:40
 Sociology S154 Sociology of Health Care (4) MTWR 2-3:40
 Sociology S185 Social Welfare (4) MTWR 8-9:40
 Soil Sciences S105 Field Studies of Soil Resources (8) 8-12 & 1-5 daily
 Spanish S1 Section 1 Elementary Spanish (6) MTWRF 8-10, 1 hr Lab TBA
 Spanish S1 Section 2 Elementary Spanish (6) MTWRF 10-12, 1 hr Lab TBA
 Spanish S1 Section 3 Elementary Spanish (6) MTWRF 10-12, 1 hr Lab TBA
 Spanish S2 Elementary Spanish (6) MTWRF 10-12, 1 hr Lab TBA
 Statistics S13 Elementary Statistics (4) MTWR 10-11:40
 Statistics S130A Brief Mathematical Statistics (4) MTW 2-3:40, Disc R 2-3:30
 Textiles & Clothing S7 Social/Psychological Aspects of Dress (3) MTWRF 12-1
 Water Science S170 Field Studies in Irrigation & Drainage Management (1) June 21-27
 (1 week only)
 Viticulture & Enology S3 Introduction to Wine Making (3) TR 7-9 pm, Disc 1 hr TBA
 Zoology S2 General Zoology (4) MTWR 12-1:40
 Zoology S2L Sec. 1 Laboratory in General Zoology (2) MTR 8-11
 Zoology S2L Sec. 2 Laboratory in General Zoology (2) MTR 2-5

A poet's dream survives into the '80s

Robyn Ortego
Staff Writer

Writing poems in class instead of taking notes can pay off. Bari L. Kennedy, 33-year-old student and published poet, confesses to writing some of his best pieces during CSUS English lectures.

"Eccentric Shadows," his latest collection of verse, was written almost completely during class time. Kennedy says he is the only American poet published behind the Iron Curtain. His works are also read in Yugoslavia, France, Germany and England.

"Landing Signals" is another recent work which Kennedy is very excited about. He and a committee of Sacramento poets took three years to put together the collection from Sacramento's print and performing poets.

The anthology, a book and two audio tapes, is the first of its kind, according to Kennedy. No other metropolitan city has collected the history and fabric of its poets into one representative work.

"New York hasn't done it," Kennedy said. "Neither has San Francisco. In 'Landing Signals,' almost everyone is either a CSUS student or teacher. I'm the only student to publish my teacher's works."

"I'd like to see more interaction between the school and the community," he said. "CSUS should be

*They Look Over There, An Angel
Is Standing In The Middle Of The Road
And He Is Sad And All Alone*

And
his hands cover his face with shame
he is chewing bubblegum
bazzooka
his wings are broken and
his black leather motorcycle jacket
is torn and stained
blood and a tenor saxophone lies at his feet
he owns one jazz album
John Coltrane
he is horny and hungry and
needs all kinds of shit
decades of ignorance curdles him
he is without a home he is language betrayed and
his angels feedin' in his head
thorns prick his brows like
badly written poems or
the wrong fuck
he picks up a warm beer and
lowers his shades to
salute the sun
dry tears drop down dry skin he
points and screams
hey look over there, another angel
is standing in the middle of the road
and he too is sad
and all alone
(c) copyright 1986 Kennedy

proud of the people who create the culture."

Kennedy wrote his first poem at age six. "Somehow, I always knew I would be a poet," he said. He has saved most of his poems, including those written in early childhood.

Childhood was not a typical Dick and Jane experience. Raised in New York by a Jewish mother and Irish-Catholic father, Kennedy quit school in the seventh grade and left



Published poet and CSUS student, B.L. Kennedy spent three years helping compile an anthology of Sacramento poets called "Landing Signals." Helen Davis/The Hornet

home at age 14.

"Everyone in my family was illiterate. My mom signed her name with an X. I had to hide books as a child. By the second grade, I was already in the fifth-grade reader." Finally, frustrated with school and a system that didn't meet his needs, Kennedy chose to stay home and evade the truant officers.

"I was reading 'Catcher in the Rye' and Mark Twain on my own

and understanding them. I went to the synagogue when I was 12 and learned to read and write Hebrew in two weeks."

Kennedy seldom lets adversity stand in his way. He has no birth certificate. At age 15, he decided to get a job so he forged the date on an insurance policy, changed his age to 18 and went to work for the New York Stock Exchange as a messenger.

"Yes, I wore a coat and tie, the

whole bit," Kennedy said, realizing how hard this is to picture. However, when Merrill Lynch wanted to send him to brokers' school, he decided to quit. The poetry in his soul was calling him.

When asked if poetry was something one learns or is born with, he answered, "You can learn the techniques — line breaks, iambic pentameter — like an artist can learn to mix colors. But, I think the effect on the poet is spiritual. I think poems write themselves. Poets act like priests and every poem is a prayer."

Kennedy also paints and draws. The illustrations in his "Eccentric Shadows" collection are his own. He is now learning to read and write music.

"I think school gets in the way of education. A diploma is just a piece of paper," he said. "Give me money to live on for one year and put me in a good library and I could hold my own with any professor. The piece of paper (diploma) is just a training document that says you paid your dues."

Yet, he is trying to pay his dues so he can teach. He'd like to teach if he could have complete control and not get caught in the system. "A teacher is someone who has gone through the machine and comes out with too much starch," Kennedy says.

There is a distinction between an

Please see KENNEDY, pg. 18

Exploring the art envelope

Bryan Heath
Editorial Staff

"The art scene here on campus is really starting to happen." This is not an actual quote. It's a general feeling among people associated with the art program at CSUS.

Nothing better supports this feeling than the recent conclusion of the Increase Robinson/Raymond Witt Scholarship Exhibition at the Robert Else Gallery.

This is an annual spring exhibition open to students who have participated in the graduate and undergraduate scholarship competition. Awards of \$1,000 each were given to graduate students Curtis Christmare and Sandy Parris with the undergraduate awards going to Josie Rameriz and Mary Levi Lambert. Submitted works for this exhibition were in different mediums. However, another exhibition, the 12th Annual Student Purchase Show, requires two dimensional pieces be submitted.

This show is presented by the University Union Exhibition Lounge, a gallery located on the second floor of the University Union. Entry forms are available at both the Exhibition Lounge and the art department office. Entries must be received by Thursday and Friday, April 9 and 10 between 10:30 a.m. and 3:30 p.m. There is a \$50 award for best of show and two student purchase awards offered.

The Exhibition Lounge is currently showing the photographs of Roloff Benv in a show from the Smithsonian Institution entitled "Odyssey: A Mirror of the Mediterranean."

Other shows this semester include fabric paintings by Sea Trisdale, due to open at the Exhibition Lounge May 4 and run to the end of the semester.

Meanwhile, across campus at the Robert Else Gallery, the Art department is excited about their next show, the Ruth Rippon Retrospective. Ruth Rippon has been an instructor of ceramics in the CSUS art department for 31 years and will be retiring at the end of



this academic year. This retrospective is in honor of her many contributions to the CSUS campus and the community. The show will run from April 21 to May 22 and will be the last one of the semester.

Proposed exhibitions for next year include works by Richard Jackson, an environmental painter; bronze sculpture and drawings from the early '60s by Harold Paris and the Fall Graduate Student Advancement Exhibition.

The Else Gallery does display award winning work by graduate students, but student art work is displayed in the Witt Gallery.

The Witt has had many excellent shows this semester. The current one offers pieces by Frank La Pena, the director of Native American studies. His work is in mixed media and concentrates on Native American art. This show runs until Thursday, April 9 and will be followed by a showing from Linda Katzdorn and other printmakers.

More shows for the Witt will be announced soon. Any questions about any upcoming showing should be directed to the art department office at 278-6166.

Rock Benefit

All Fell Down, The Borman Six, John McCrea and Room With A View will perform to benefit Sacramentans For Safe Energy at Melarkey's Place April 23. Melarkey's is located across from the Tower Theater at 1517 Broadway. Mary Ellen O'Brien, a disc jockey for 93-ROCK, will host the event which begins at 8 p.m. SAFE is concerned with the safety risks at Rancho Seco. Volunteers for SAFE have collected over 34,000 signatures in an attempt to put this issue on the ballot in November. A petition will be available at Melarkey's for registered voters to sign. The deadline for signing is April 24. For more information, call 444-SAFE.

ENTERTAINMENT calendar

Art Show

The CSUS Witt Gallery presents a Native American Art Show which began March 30 and will run through Friday, April 10. The art exhibition is part of the Native American Conference Week. Call Frank Lapena at 278-6645 for more information.

Campus Costello

Bill Graham and the ASUCD Entertainment Council present Elvis Costello plus special guest Nick Lowe April 15 at 7:30 p.m. in the UC Davis Rec Hall. All seats are reserved — UC Davis student price is \$15.50, general admission is \$17.50. Tickets are available at all Ticketron and BASS outlets, Tower, The Beat in Sacramento, Record City in South Sacramento, Dimple Records in Roseville, Spirit Records in Rancho Cordova and the UC Davis Box Office. For more information call Adam Shawley or Chris Weiland at 752-2573.

For additional Meeting and Events see Classified Section, Page 19.



UNIQUE

Times

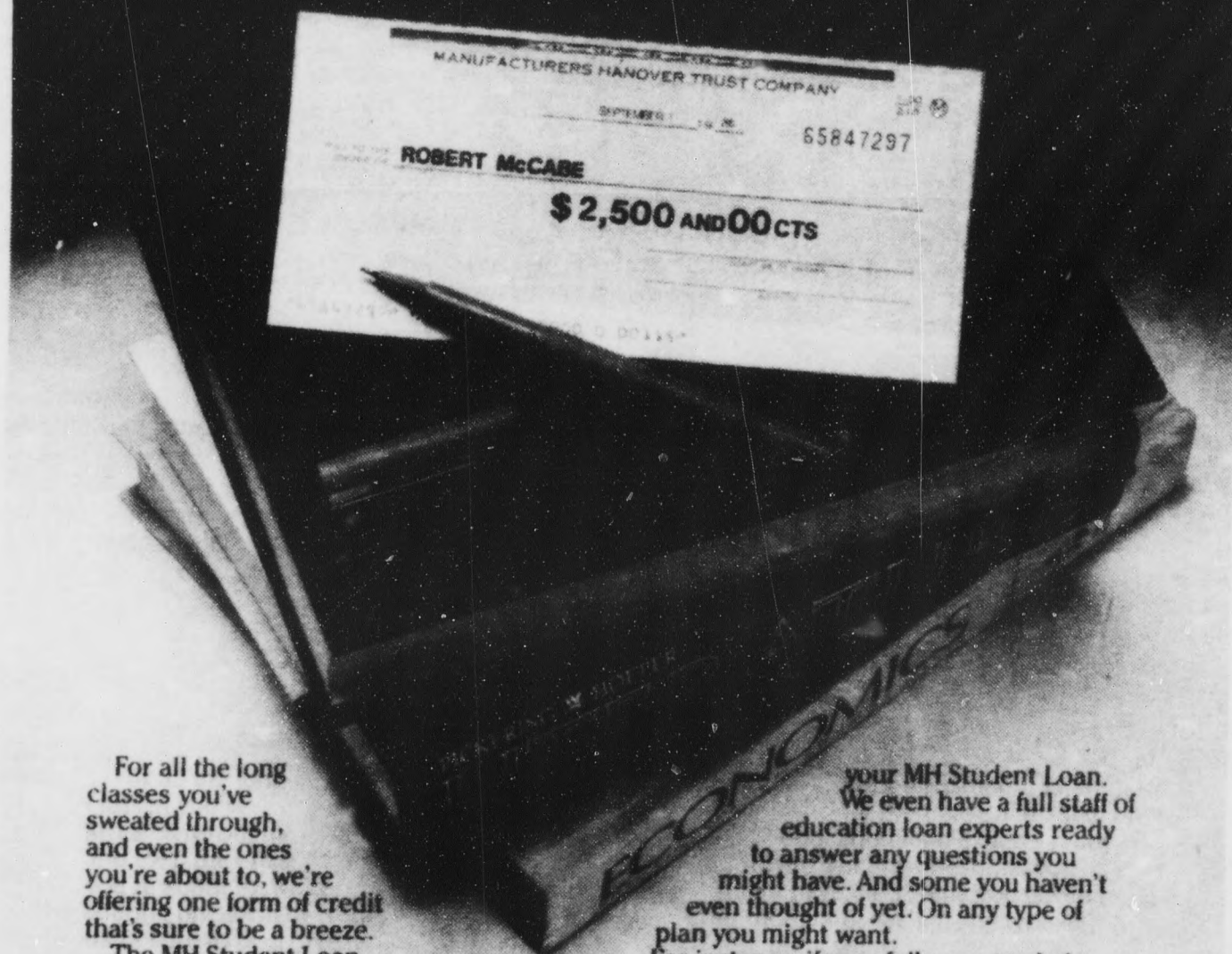
RIVER CITY DAYS IS COMING!

The annual campus-wide open house celebration, River City Days is coming April 30 through May 2. The campus will explode with entertainment, cultural events, displays and bus tours for students, faculty, staff and the entire community.

Some of the daytime performers presented by UNIQUE will include the high powered solo rock of Lisa Nemzo, the High Street Circus complete with a comedy and juggling act and a variety of other talents including CSUS performers like the jazz band and Jazzee Dance Company.

Evening activities include the sensational "Stars Under The Stars" outdoor comedy show, the film, "Ruthless People" shown on an outdoor screen and an outdoor dance. And best of all, all the entertainment is free. Don't miss it!

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Under The Needle



FILM SOUNDTRACK
Athens, GA - Inside Out
(I.R.S.)

☆☆☆☆

Dan Grant
Editorial Staff

Those who never got more musically daring than Grand Funk Railroad might be shocked to discover that Athens, Georgia, has been one of the most innovative and significant music scenes in the United States in recent years.

The proof of this assertion can be found on "Inside Out" a movie soundtrack sampler for a film documentary on a buncha unknown but great Athens bands.

How Athens became such a hot

bed for hot new bands may be as hard to decipher as R.E.M.'s lyrics. I mean, why couldn't it have been Roseville? They're about the same size but with a few more cows and car dealerships in Roseville.

Regardless of this unsolvable mystery, "Inside Out" is one of the best music compilations since the psychedelic '60s rock sampler "Nuggets" and is a must for anyone who enjoys listening to great unknown bands who cover a wide variety of styles.

And believe you me, this album contains every modern musical style short of Serbo-Croatian monk chants. For example, the Flat Duo Jets' "Crazy Hazy Kisses" is an inspired raunchy blues song with slurred and slobbering vocals a la Jim Morrison, The Bar-B-Q Killers' "His and Hearse" sounds like a punk rock song which was an outtake from a Sex Pistols' album and the Squalls' "Na Na Na Na" could be a dead ringer for any psychedelic pop group.

R.E.M. is the only of nine bands featured on the album which has gained any kind of national recognition. Two previously unreleased tracks might be of some interest to

any R.E.M.-head: they do an amusing and amazingly wimpy cover of the Everley Brothers "All I Have To Do Is Dream" and an alternate take of "Swan Swan H" which is even more stark and subdued than the version on "Life's Rich Pageant."

R.E.M.'s immense influence is obviously great and it isn't surprising that a few tracks sound influenced by the group. The now-defunct Pylon contributed "Stop It," which sounds like a Xerox copy of R.E.M. with the exception of the vocalist who sounds like Sid Vicious on Quaaludes. The Kilkenny Cats' "Nightfall" also features guitar work which is similar to R.E.M.'s although it is played at a more breakneck speed.

The two songs by the Squalls are the best on the album. "Na Na Na Na" and "Elephant Radio" are memorable and humorous, with wonderful '60s bubblegum backing vocals. Their sound is also very original despite their obvious affection for '60s pop.

The only less-than-wonderful cuts are both by Time Toy. While

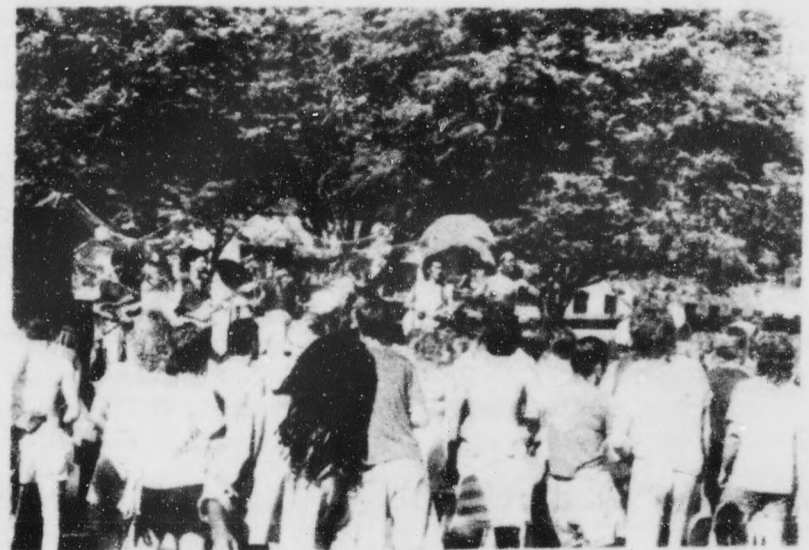
Please see ATHENS, page 18

World Beat madness

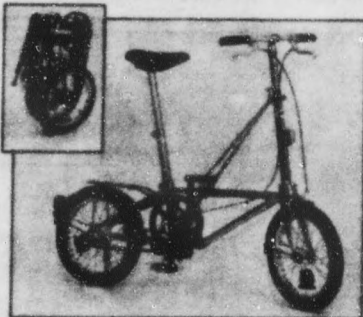


Over a thousand people came to dance to great music, play games and enjoy perfect spring weather at last Sunday's World Beat Sun Bash. Three World Beat bands, Zulu Spear, the Looters, and the Rhyth-o-matics played from noon to 5:30 and made the bash one of UNIQUE productions most successful events ever. Left: A member of Zulu Spear in his traditional outfit from South Africa. Below: The crowd boogied furiously during Zulu Spear's set.

Photos by Susan Kenedy



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OPENS APRIL 10TH

Fran West made it to MGM and back to us

Kim Trotto
Staff Writer

Twenty years ago artist Francine West, now a staff artist in the CSUS theater arts department, bucked male resentment and a long-standing entertainment industry tradition barring the hiring of female art technicians.

West fought her war and won. She became a scenery painter for NBC, CBS and ABC television, Universal, Warner Brothers, and, what she longed for most, MGM Motion Picture Studios.

Like many set artists, West started her career in live theater. She moved to NBC in 1965.

"I was the first woman ever hired as a set artist by NBC," said West. "They told me if I fell on my face, they would never hire another woman." West said she worked hard so that she would not "blow it" for other women artists.

West faced harassment from male co-workers and missed the companionship of other women on the job.

"Now, things are a lot better," said the artist. "There are a lot of women working in the business as set artists."

West's job at NBC, and later at other television and motion picture studios, was to

paint the backdrops for film sets. Backdrops, or background scenery, are painted on canvases that can be more than 40 feet long. They are often very detailed and realistic.

"They're usually used as views out of a window or as scenes beyond a balcony," said West. For the television series "Archie Bunker's Place," West painted an elaborate cityscape. "When it was supposed to be winter, I painted snow on the railings and rooftops," she said.

West also painted portraits, including the faces of celebrities used for the "Dean Martin's Friar's Roast" television specials.

While working for Gorsh Scenic in Los Angeles, West created a gigantic backdrop for Rod Stewart's European tour. The image of a reclining woman in a pink dress was painted on a 160-foot-long, 40-foot-high canvas. The backdrop had to be painted in sections and spread out in a parking lot to be seen as a whole piece of art.

"It's always better to paint something that comes in one piece," said West. "But, you can't always do that. Usually, if the studio has a 40-foot painting frame, the customer wants a 60-foot drop."

West and other women artists got jobs at top-rated MGM only after the company was threatened with a lawsuit.



Hollywood set artist Fran West now works here on campus. Dave Jansson/The Hornet

West said MGM had the best art shop in the business. "After I started working for MGM, I had reached the top of the industry. There wasn't really anywhere else to go."

But West found plenty to keep her working. In 1984, she did much of the artwork on the sets of the Los Angeles Summer Olympics. "I painted lots and lots of rings," said West.

She also painted for and managed Gorsh Scenic, where she did large backdrops for the Walt Disney Corporation. She painted scenery for stage shows at Disneyland including the "Country Bear Jamboree," and she created black-light sets for Disney's Epcot Center in Florida.

West said Disney is the most demanding and precise about the style of the finished painting. "They want to keep the Disney look," she said. "Sometimes their own animators do the drawing."

West came to work at CSUS because she likes working with students and she wanted to get her family away from the smog and crowds of the Los Angeles area. The artist and her husband are now building a home in Shingle Springs.

But working in theater again can be hectic. "You're usually doing the art right up to the last minute," said West. "I once painted act three during intermission."

In the CSUS scene room, a huge warehouse where sets are built and backgrounds painted, West works at a 40-foot motorized frame. It can be raised and lowered so that the artist does not need to climb a ladder.

"When we're painting the set," said West, "I like to stand back from the stage and try to see it from every angle that the audience might see."

West seems to enjoy working in a theater again. She made her point in Hollywood and does not mind leaving it behind. "I'm planning to do fine art now," she said. "I'll be able to use a lot of what I learned as a scene painter."

Kennedy

Continued from page 15

intellectual and an academic according to Kennedy. "An intellectual is always growing," he says. "The academic picks a specialty and stays there. They never grow."

Kennedy is active in Sacramento's art community; many members can be found hanging out at Java City downtown. He hopes to be one of the new commissioners on the

Sacramento Metropolitan Arts Commission; he has been nominated for a vacancy on the board of directors. In addition, SMAC commissioned him to do another book, "Transgressing Angels," which will be out in June.

Besides poetry, Kennedy is very involved in Hebraic mysticism and is a student of the Kabbalah and Magick, a school of mysticism. He is working on two novels, writing a biography of poet Kenneth Patchen, researching the famous novel "Moby

Dick" and cowriting on a jazz/poetry/dance performance which he calls Jazzworks.

In May he will be participating in the return of the world's longest poetry reading. Last year, Kennedy and friends read for 169 hours (seven days). This year's shorter version is scheduled for May 15 through 18 on the corner of 18th Street and Capitol Avenue.

Kennedy says he has never fit neatly into a mold or jumped through the right hoops. His dream now is to

be accepted into the graduate English program. "Right now, more than anything else, I want to go to CSUS graduate school."

Athens

Continued from page 18

not terrible, their lyrics are weak and their songs sound like a lumpy mixture of Suicidal Tendencies' punk instrumental scribbling and a vocalist who sounds like Johnny Cash. Oh well, eight great bands out

of nine isn't bad.

So buy the album, watch for the Squalls and see the documentary if it ever makes its way to Sacramento. If the movie is as interesting as the soundtrack, it shouldn't be missed.



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Commentary

It's fast but is it really food?

by C.T.

French correspondent in New York.

Tell me what you eat; I will tell you who you are.

Hamburgers, french fries and a Coke, all gulped in five minutes — stop, let me guess, you are an American.

I do not know where to start; there is so much to say about the American way of eating. I am wrong. Americans do not eat but just fill their stomachs up to the top with any kind of filling food. Take, for example, the Dining Commons' favorite menu: noodles and potatoes. Everyday (even three times a day), they are part of the "feast." I wonder if a special dish, with both of them, is not a DC speciality? (I may have tried it unconsciously, who knows?)

O.K., now tell me what's wrong with a whole hour break to enjoy some good food? I do not know, but I certainly can tell you that eating fast is, first of all, bad for your stomach and secondly is the best way to carry the taste of undigested food, all day long, like a perfume. It gives you the feeling you ate nothing at all. It was so quick, you are still starving, too bad!

I love the diversity of restaurants. It is true that the hamburger can have different stages of improvements. The prefix can be changed to cheese (cheeseburger) or bacon (baconburger). But it is hard to find the taste of the meat. The best explanation, I believe, is that the hamburger gives the illusion of steak to those who cannot afford it.

I know Americans love plastic. You eat most of the time on plastic plates and even use plastic utensils. You even drink out of plastic glasses. I had to learn not to ask for utensils in pizzerias. They would give me a tiny plastic knife and fork that would not resist the tough crust. Forget civilization and use your hands.

Another mystery surrounds the big American dinner. O.K., your lunch is nothing. But why do you eat so much right before bedtime? What's the energy for? A bigger lunch and smaller dinner sounds more logical to me, don't you think?

Coffee is a special joke that disillusions European visitors. In the States, you drink it all day long. However your coffee is so weak that French call it "socks juice" (jus de chaussettes). In Europe coffee is served after each meal and is so strong that one cup generally does the job. Quality is more important than quantity.

Consumerism, as Americans know it, has not yet reached the old continent. We need two complete and fresh and cooked meals a day.

Slight difference: Cooking does not mean to add water, milk powder or eventually (if you have imagination) to mix cans or combine products from bottles or tubes, but to be responsible for the whole process. Cooking is an art easy to master in a country where you have an abundance of fresh vegetables and fruits, as is the case of the United States.

Mr., Mrs., or Ms. America: Your country is wonderful. You are great, friendly people but your food is AWFUL! Please, teach me how to survive in your super country.

"The truth is always respectful," says Mark Twain.

To prove me wrong, invite me to dinner. Contact Carole, reporter at *The Hornet*.

Food in France must be great if Al Dente is any indication

Jane Marie Bukotsky
Staff Writer

In France, in the evening the young people go downtown — where all the people are.

"Everybody comes out," says Pierre Chatel manager of the trendy new restaurant Al Dente in Loehmann's Plaza.

Loehmann's may not be downtown anywhere in the South of France, but it is an easy, provincial-minded little shopping area. And with the addition of Al Dente, it moves ever closer to becoming a hub of activity.

The food is great, the decor simple, clean and bright (yellows, blacks and grays) and the service wonderfully friendly!

Pasta is the Al Dente specialty (what else). They make their own, eight different kinds, on the premises.

I stopped in late for lunch last week and partook of the \$6 lunch special. Let me say at this juncture, this was the bargain of the century.

I slipped into one of the 30 or so tables for two. Even though I was alone, I felt comfortable, welcome. A cool Bonnie Raitt tune played as I ordered a glass of burgundy (their house wine is Fetzer, \$2 a glass).

The lunch offers a choice of either gratin de courgettes (zucchini custard) or salade de mesclun. I played it safe and had the salad. The whole leaf, fresh greens were perfectly drizzled with a Dijon dressing.

For an entree I chose tagliatelles aux oignons et bacon. The tagliatelles, a long wide noodle, was al dente as promised and ultra tasty. The bacon and onion sauce was truly fabulous. My only complaint: too much pasta; too little sauce. But that's minor in the face of the discovery of a really reasonably priced, comfortable well-located French cafe, finally.

Dinner entrees are served a la carte. Prices



Photo by London Roberts

Owner, Dominique Cerrito happily stands ready to receive customers at his new restaurant, Al Dente, at 2517 Fair Oaks Blvd.

range from \$6.50 to \$7.85 on the menu with nightly specials slightly higher. Al Dente also has a formidable wine list featuring imports and domestics. In the general student price range are the you-can't-go-wrong-with Gamay Beaujolais (Sabastiani, \$7.75) and a Fontana Candida Brut (\$10.25 — ah, pasta and champagne). They also serve Stella Artois and 22 oz. Fischer La Belle beer, as well as sodas, Perrier and espresso.

Al Dente began 4 years ago in France in Aix en Provence. To the delight of owners (husband and wife team) Dominique and Sophie Cerrito, the venture was a success. They opened two other Al Dentes in rapid succession in Marseille and Toulon, the trendy, but not pretensions attitude of Al Dente seems to be quite a hit in the South of France. The Cerrito's fourth Al Dente opened in Nimes a few weeks ago and already serves more than 100 for lunch according to Chatel. The choice of location for the fifth Al Dente was based on Sacramento's similarities to France in climate, population and communication.

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Meet the candidates

Photos by Dave Jansson

Disclaimer: The Hornet is running this feature as a service to our readers. All candidates were given the opportunity to submit a photo and 100-word message to voters. All submissions were written by the candidates and do not necessarily represent the opinions of The Hornet.



President
Kevin Mencarelli, junior
Business major

I believe that ASI has reached its most critical juncture. We now have a choice to make; we can continue down the path to self-destruction or we can choose the path of responsible leadership.

As I see it, we have no choice. We must work together to represent and serve the needs of all students. Small differences must be set aside to ensure a stable and respectable student government.

I offer myself as the guide down that path. If elected, I will see that all voices on this campus are heard.



Senate Chair
J. Kelly, junior
Business Management-
Pre-Law major

The position of Senate Chair is to facilitate the agenda, to ensure that meetings run in a smooth and efficient manner, and to act as a liaison between the executive and other branches.

In order to function in this capacity, one needs two things: expertise in parliamentary procedure and an unbiased,



Financial Vice President
Todd J. Rehfuess, senior
Accounting and Government
major

I am running in order to improve student life on campus.

As Financial Vice President, I will be chair of the Activities Finance Council (AFC) which allocates monies to clubs and organizations. With the newly created revenues, the AFC would receive additional funds. With these additional funds, AFC can fund the clubs it always has and expand to other groups. Without these additional funds, AFC would not be able to fund additional clubs and may have to cut funding to the current clubs it funds.



Executive Vice President
Dana Mitchell, senior
Government major

As Executive Vice President, one of the most important roles I will serve is as our representative to the California State Student Association. The C.S.S.A.'s chief function is to guide the activities of a CSU lobbyist at our capitol.

I have extensive experience working in the capitol. I began as a campaign worker and moved to lobbyists' assistant. I am familiar with students' issues; student loans, grant availability, entrance requirements, fee increases, child care, etc...

As a third year student here at Sac State, I feel I have a strong sense of our campus. I would be honored to represent it. Thank you.

open mind. My previous experience includes being a student senator at Solano Community College, competing as part of the CSUS debate team, and holding executive positions in several other organizations.

I identify strongly with the goals and philosophies of the C.A.R.E. slate. It is a coalition of strong, responsible leaders with the broadest representation of the constituency, i.e. you! I'm confident C.A.R.E. can restore competency, responsible leadership and ethical standards to ASI.



Arts and Sciences Senator
Quan Le, senior
Government major

I've been involved in several organizations on this campus. I'm very concerned about what has been going on (or not with going on) in ASI.

My slate — C.A.R.E. — consists of qualified, open-minded men and women with diverse political and cultural backgrounds. I'm confident that we'll restore ASI's reputation and serve CSUS students better.



Business Senator
Richard L. Daskam, sophomore
Business major

If I am elected Business Senator, I plan to do my best to meet the needs of my constituents. I have been a student at CSUS the past two years and I am majoring in business administration. I believe in sound fiscal policies and will support services geared to all students.



Business Senator
Rosa Maria Robles, senior
International Business major

I feel I am qualified to hold a business senate seat because of my background and leadership skills. I have been involved in student government since junior college. I completed the CSUS, SAA/EOP student internship at the State Department of Business and Economic Development. I am currently employed by the U.S. Nuclear Regulatory Commission-Washington, D.C., under the Cooperative Education Program. As a student I recognize the need for fair representation for Business students and other students as well, in ASI. A vote for SAFE is a vote for equality. Equality in: Student activities, Athletic funding, Fair fees, Education.



Arts and Science Senator
Stephen Souza, senior
Government major;
biology and chemistry minors

I am 32 years old. I have been a businessperson for 14 years and am completing a degree in government with minors in chemistry and biology, ultimately pursuing a career in politics. I have been politically active since 1980 and walked across the USA in the Great Peace March of 1986.

As a student Senator I will promote the equality of all programs for a diverse student body, that is the fair distribution of student activity fees. I will bring many years of organizing and leadership skills to the position. I will be accessible through regular office hours.



Education Senator
Diane Loewe, sophomore
Child Development major

I am a child development major pursuing my education in early childhood education. I have two children in the Children's Center here on campus, and I am familiar with the hardships parents can endure while trying to obtain an education.

I am in very much support of child care for students, and I am very much concerned with the future of the Children's Center.

I am also very excited about education and would like to represent the School of Education as the Education Senator in the up and coming academic year.



Engineering and
Computer Science Senator
David Chance, senior
Electrical and
Electronic Engineering major

ASI can accomplish many things if it rises above the petty bickering that has kept the Senate from doing even one productive thing for the students this semester. But today, as students held a rally outside the Capitol, I was lobbying legislators for their support of more funding for on-campus child care, less stringent eligibility requirements for financial aid, and a law that will enable ASI to reduce its liability insurance premiums. I have worked and am continuing to work in the interests of the students of the CSU system. If elected, I can help redirect the energies of the ASI Senate to more productive activities.

Make an educated decision — vote April 22-24.

Aids

Continued from page 13

Bisset said people with this disease may be very sick for a period of time, then recover and be fine. A person can live with AIDS Related Complex indefinitely, she added.

The difference between AIDS Related Complex and AIDS is the presence of specific, life threatening diseases. The two most common are Pneumocystis pneumonia and Kaposi's sarcoma, a rare skin cancer.

Although healthy people are rarely afflicted with these diseases, people whose immune systems have

been destroyed by AIDS often catch one of them. "Usually the prognosis when that happens is imminent death," Bisset said.

According to the Sacramento AIDS Foundation, approximately 12,000 people in Sacramento County have been exposed to the AIDS virus. About 1,200 of these people are thought to have AIDS Related Complex, and about 120 are thought to have AIDS.

"That sounds like a very low case load," a Sacramento Foundation spokesman said. "But, the significant thing to remember is that the cases we see in Sacramento are people who were probably infected about five years ago. There's a

significant time lag between infection and the actual presentation of disease symptoms."

"I've spoken with one private physician in Sacramento who presently has about 37 AIDS patients and about 300 patients with AIDS Related Complex," the spokesman said.

Students can pick up a variety of AIDS education materials in the Health Center. Also, the Health Center can do initial assessment and diagnosis for people with symptoms of AIDS, Bisset said. "But, depending on what we found, we would have to refer the person to another clinic because we are not currently equipped to do AIDS antibody testing."

Cora

Continued from page 13

minute; it was a beautiful experience. The people very graciously share their lives as much as possible. The Starcross people are caring, loving people who open their home and heart, and are willing to share it with those less fortunate. Their caring, combined with the setting and spiritual atmosphere make any sacrifice worthwhile. The experience prompted Cora to compose the following Haiku:

*Michelle came to us
When spring's dawn was wet with dew;
Love blossomed that day*

Raid

Continued from page 12

While campus personnel officials also declined to comment, Reprographics personnel confirmed that the manager of Reprographics Robert L. Cummins and another Reprographics employee, Agnes C. Moloney are "on a leave of absence."

Cummins and Moloney were not available for comment.

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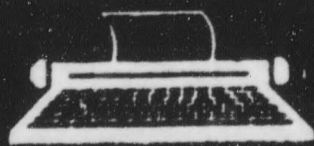
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MEETINGS/EVENTS

* A TRIP TO *

The Federal Reserve Bank and Pacific Stock Exchange, April 23. Call Guy 483-6104. Sponsored by the Investment Club Financial Society.

Students: Come join JRN 123 listen to a public relations expert talk on adult illiteracy. When? Thurs., April 23 at 1:10 p.m. Where? CTR 315

Please join us for discussion of a killer's image. Jim Warford, Director of Communication for the Sacramento AIDS Foundation, will be speaking Thursday, April 9 at 1:00 p.m. in room 315 of the Student Service Center.

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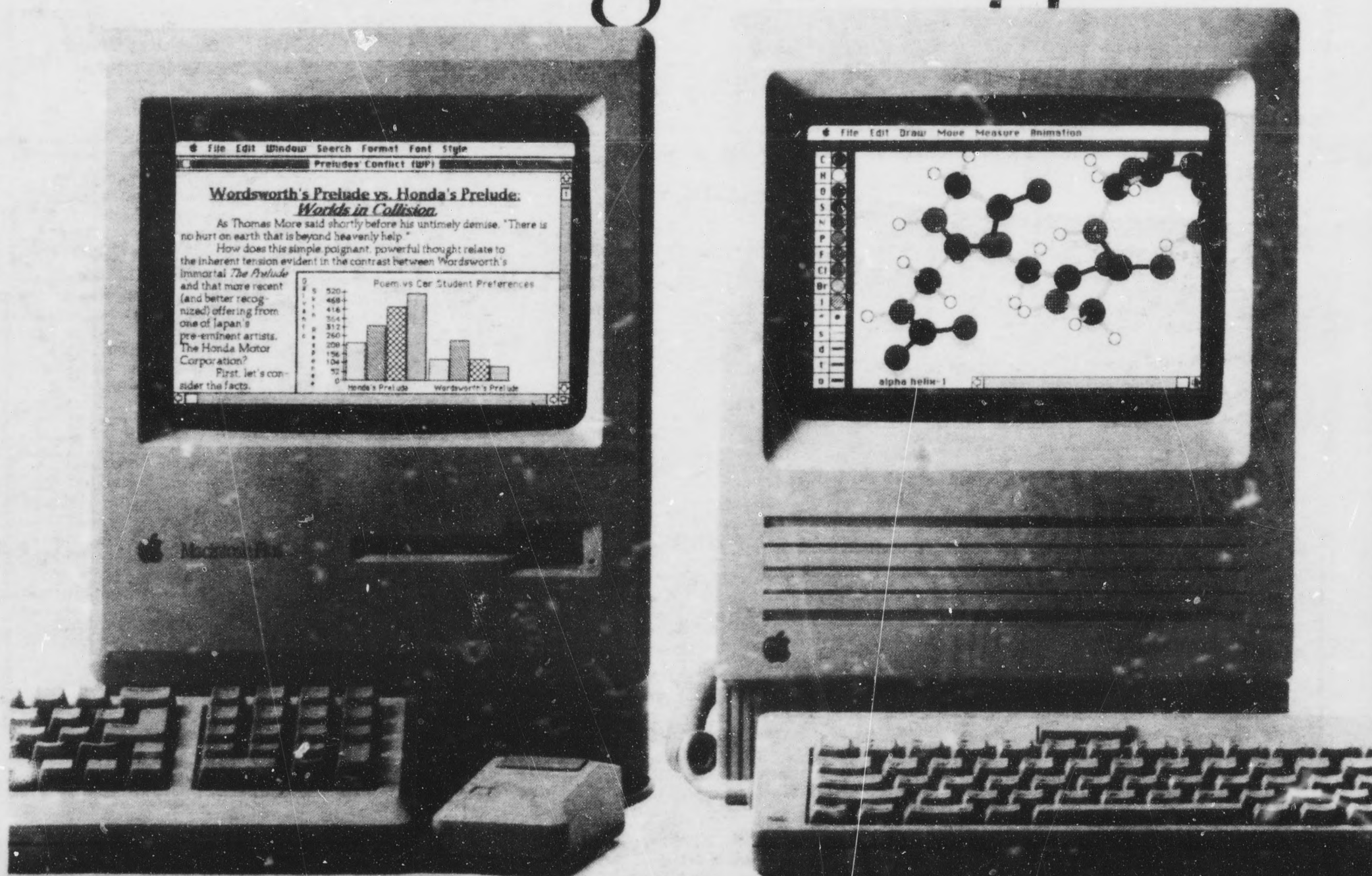
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